

ИЗЪ „АНТИЧНОЙ СЮЖТЫ“
„СПЯЩАЯ РЪКА“

С. Василенко.

Andante con moto e teneramente.

Piano.

p dolce *poco string.*

più sostenuto *p* *più p* *cresc.* *marc*

poco string.

rit. *cresc.* *mf*

a tempo *poco string.* *più sosten.*

affrettando

pp *marc.* *cresc.* *mf*

This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The tempo marking 'affrettando' is centered above the staff. Dynamics include 'pp' (pianissimo) in the first measure, 'marc.' (marcato) in the second, 'cresc.' (crescendo) in the third, and 'mf' (mezzo-forte) in the fourth. The music consists of eighth and sixteenth notes with some slurs.

più tranquillo *rit.* *Poco più mosso.*

pp *p* *p*

This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps. The tempo markings 'più tranquillo' and 'rit.' (ritardando) are above the first two measures, and 'Poco più mosso.' is above the last two. Dynamics include 'pp' (pianissimo) in the second measure, and 'p' (piano) in the third and fourth measures. The music features slurs and some rests.

cantando *cresc.*

This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps. The tempo marking 'cantando' (cantabile) is above the first measure, and 'cresc.' (crescendo) is above the last measure. The music includes slurs and dynamic markings.

appassionato e con moto *accelerando molto*

This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps. The tempo markings 'appassionato e con moto' and 'accelerando molto' are above the first and last measures respectively. The music is more rhythmic and includes slurs.

stringendo

This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps. The tempo marking 'stringendo' is above the first measure. The music includes slurs and dynamic markings.

velocissimo

f *meno f*

poco meno mosso

p

rallentando

m.d. *pp* *p*

Tranquillo. *ritard.*

p *pp* *p* *p*

Tempo I. *poco string.* *poco sos.*

poco sos.

tenuto *affrettand.*

pp *cresc.*

piu tranquillo *rallent.* *a tempo*

p

riten. *a tempo* *poco piu*

pp

mosso *riten.*

riten.

a tempo *Sostenuto.*

Sostenuto.

Сергей Васильевич